

! " # \$ % & ' (\$ ") (* * + \$ % * , * - \$. / , 0 \$

! " # \$ % # & ' () # * &) + , - & . / 0 1 2 , / 3 & , - & 0 4 & / - - , - 0 & , 5 & 6 1 7 , 6 , 5 8 & 7 + / , 2 & 9 3 / 7 1 . 1 5 0 & : 4 2 & 0 + 1 & ; 1 1 < 1 5 6 & &
' > . ? 1 2 - & @ & A & B & / 2 1 & 2 1 C > , 2 1 6 = & ' > . ? 1 2 & D & , - & 4 9 0 , 4 5 / 3 = & ! 3 1 / - 1 & 7 + 4 4 - 1 & / & - 7 / 3 1 & / 5 6 & 1 E 7 1 2 9 0 &
. / 0 1 2 , / 3 & 0 + / 0 & ? 1 - 0 & 2 1 9 2 1 - 1 5 0 - & F 4 > 2 & / ? , 3 , 0 F & 3 1 G 1 3 & / 5 6 & , 3 3 > . , 5 / 0 1 - & F 4 > 2 & ? 1 - 0 & / 0 0 2 , ? > 0 1 - & H ((I &
' J K L M
&

Allegro Moderato q. = 126

The image shows a musical score for three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro Moderato' with a quarter note equal to 126 (q. = 126). The first staff contains measures 1 through 8, with a dynamic marking 'F' (forte) under the first measure. The second staff contains measures 9 through 16, with a measure rest (9) at the beginning. The third staff contains measures 17 through 24, with a measure rest (17) at the beginning. A vertical line is drawn through the middle of the score, separating measures 8 and 9, and 16 and 17. The notes are mostly eighth and sixteenth notes, often beamed together in groups.

œ