

is a versatile instrumentalist who performs regularly on double bass and electric bass in virtually every musical genre. He has performed in 49 of our 50 states and Canada, Germany, Switzerland, and Austria in venues such as the Kennedy Center in DC, Benaroya Hall in Seattle, Orchestra Hall in Chicago, and Carnegie Hall in NY City. Mr. Dewey has performed with Jazz and Commercial artists such as Kenny Werner, Arturo Sandoval, Lee Greenwood, Sammy Nestico, Jamey Aebersold, Manhattan Transfer, Toby Keith, Larry Gatlin, Steve Allen, Paul Winter, and Michael Feinstein.

Mr. Dewey has also worked with artists such as YoYo Ma, Itzhak Perlman, Joshua Bell, and Leon Fleisher. He has played under the baton of Minnesota Orchestra's Music Director Osmo Vänskä, Detroit Symphony Orchestra conductor Leonard Slatkin, and Los Angeles Philharmonic conductor Gustavo Dudamel.

Before joining Greenwood School of Music at Oklahoma State University in 2021, Glenn Dewey was Professor of Bass at George Mason University in Fairfax, Virginia, and had completed an illustrious 28-year career as a member of "The President's Own" US Marine Band. In his short tenure in Oklahoma, Prof. Dewey built a significant bass studio at OSU and has been in demand throughout the region as a performer and clinician.