

Well-rounded learning.

At Wichita State, we strive to offer the most complete college experience possible to produce well-rounded, successful Shocker graduates. Through general education courses, you'll explore subjects outside of your major, expanding your knowledge, perspective and skills and making a positive impact on your career and life.

What you'll get from general education courses:

Interdisciplinary thinking skills
Be effective communicators, leaders and team players
Increase educational attainment and employability
Acquire knowledge for a global citizenship,
Health and safety

General education course requirements, in a nutshell.

The 42-hour General Education Program at WSU consists of three tiers containing four kinds of courses.

| TIER 1 | Foundation Courses Complete four courses within the first 48 hours of enrollment with a grade of C- or better.

| Additional college/school general education requirements |

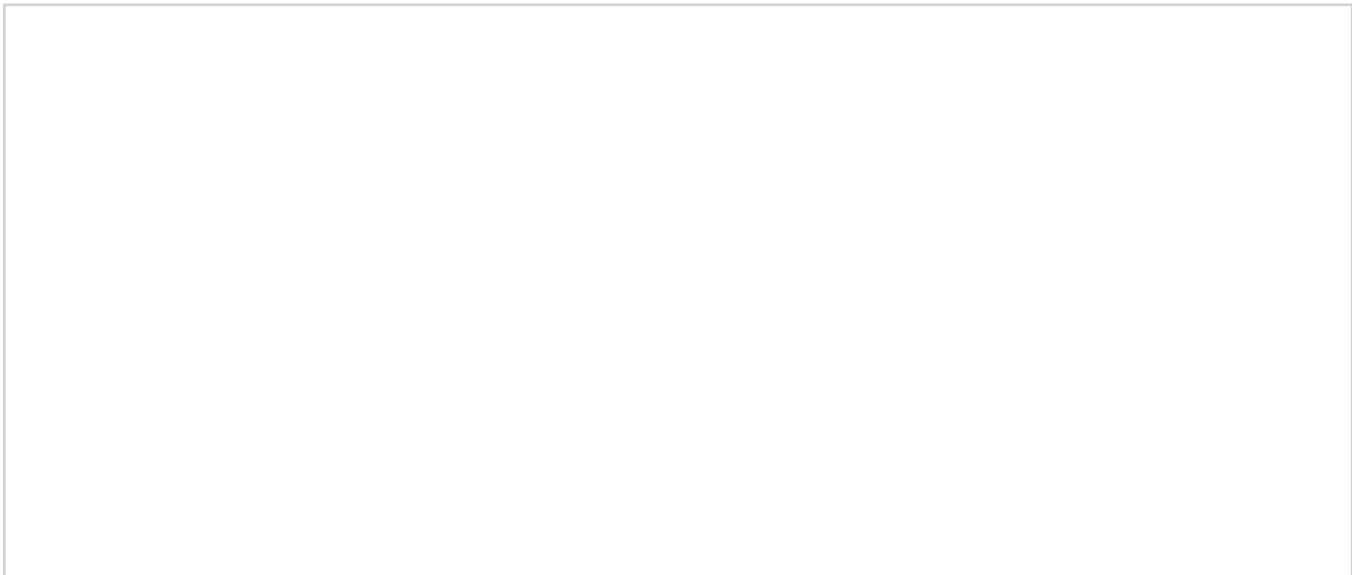
Business requires MATH 144 or 242 and ECON 201 and 202. MATH 111 or 112 meets the prerequisite for MATH 144. Philosophy requirements: PHIL 105 counts as an Introductory course and PHIL 306, an issues and perspectives advanced course.

Education requires PSY 111. Teacher education students must take STAT 370 (Secondary Math majors must take Math 242 instead of Stat 370). MATH 111 is a prerequisite for STAT 370. Elementary majors must earn a C (2.000) or higher in MATH 111 in order to take higher level MATH courses.

Engineering requires the following:

- Foundation courses: All WSU students must complete three courses in communication skills: ENGL 101 and 100 (for non-native speakers), ENGL 102 and COMM 111, each with a grade of C or better and within their first 48 hours.
- Four introductory courses in the disciplines, to include one course in Fine Arts, one course in Humanities, and two courses in two different disciplines in Social and Behavioral Sciences.
- One advanced further study course in humanities or social and behavioral sciences (may not be taken in PHIL.)
- One issues and perspectives course: PHIL 354 for students majoring in computer engineering or computer science, or PHIL 385 for all other engineering majors.
- All WSU students also must complete courses in the division of mathematics and natural sciences; however, because the engineering curriculum requires 32-35 hours of mathematics and natural sciences, engineering students automatically satisfy the requirements in this division.

Fine Arts



PHYS 195	Introduction to Modern Astronomy	3	FREN 300	Intermediate French Readings II	3	HIST 589	History of Imperial Russia	3
PHYS 213	General College Physics I	5	FREN 300H	Intermediate French Readings II - Honors	3	HIST 592	History of Soviet Union	3
PHYS 213L	General Physics I Lab	0	FREN 540	French Literature in English Translation	3	HIST 593	Former Soviet Union	3
PHYS 303	Physics for Engineers I	3	FREN 541	French Literature of Africa and the Caribbean in Translation	3	HNRS 404	Seminar in Fine Arts	3-4
PHYS 313	Physics for Scientists I	4	GERM 224	Intermediate German II	3	HNRS 405	Seminar in Humanities	3-4
PHYS 315	University Physics Lab I	1	GERM 300	Intermediate German Readings	3	HNRS 405B	Isms & Ologiestory of Mexico	3
STAT 370	Elementary Statistics	3	GERM 344	Intermediate German II	1-3		HIST 5Y3HIST 593	
WSUA 102A	First-Year Seminar: Energy Science and The Environment	3	GREK 224	Intermediate Greek	3		HIST 566	Europe 178
			HIST 306	The U.S. Century: Decades of Change	3			3IEMC

Advanced Further Study Courses

Fine Arts and Humanities Courses

ARTH 346	Modernisms I	3	HIST 312	Modern Latin America	3
ARTH 347	Themes in Contemporary Art and Design I	3	HIST 314	English History	3
ARTH 387	Theories of Art History and Culture	3	HIST 317	The Holocaust	3
ARTH 526	Art Since 1945	3	HIST 320	Russian History Survey	3
COMM 221	Oral Interpretation	3	HIST 321	The Vietnam Conflict	3
COMM 302	Interpersonal Communication	3	HIST 332	Ethnic America 1500-1924	3
COMM 311	Persuasion	3	HIST 333	Ethnic America 20th Century	3
COMM 312	Nonverbal Communication	3	HIST 340	World War II	3
COMM 313	Argumentation & Advocacy	3	HIST 357	Women in the Ancient World	3
COMM 321	Introduction to Film Studies	3	HIST 359	Greek World	3
COMM 430	Communication Research and Inquiry	3	HIST 362	The Roman World	3
COMM 535	Communication Analysis and Criticism	3	HIST 501	American Colonies	3
COMM 631	Historical and Theoretical Issues in Communication	3	HIST 502	American Revolution and the Early Republic	3
COMM 636	Advanced Public Speaking	3	HIST 503	Age of Jefferson & Jackson	3
DANC 225	Dance History: Ancient Civilization to Early 1900s	3	HIST 504	Civil War	3
DANC 325	Dance History: 20th and 21st Centuries	3	HIST 505	The U.S., 1865 to 1920	3
ENGL 275A	Detective Fiction	3	HIST 506	The Vietnam Conflict	3
ENGL 310	Nature of Poetry	3	HIST 507	United States 1900-1945	3
ENGL 315	Introduction to English Linguistics	3	HIST 508	United States Since 1945	3
ENGL 320	The Nature of Drama	3	HIST 511	Women in Early America, 1600-1830	3
ENGL 322	Origins of Western Literature	3	HIST 512	Women and Reform in America, 1830-Present	3
ENGL 323	World Literature	3	HIST 517	Constitutional History of the United States	3
ENGL 330	The Nature of Fiction	3	HIST 517H	Constitutional History of the United States	3
ENGL 340	Shakespeare	3	HIST 518	Constitutional History of the United States	3
ENGL 344	Regional Literature	3	HIST 521	Diplomatic History of the United States to 1914	3
ENGL 345	Studies in Comparative Lit.	3	HIST 522	Diplomatic History of the United States Since 1900	3
ENGL 360	Major British Writers I	3	HIST 525	American Military History	3
ENGL 361	Major British Writers II	3	HIST 528	History of Wichita	3
ENGL 362	Major American Writers I	3	HIST 530	American Woman In History	3
ENGL 363	Major American Writers II	3	HIST 531	American Environmental History	3
ENGL 365	African-American Literature	3	HIST 535	History of Kansas	3
ENGL 375	Popular Literature	3	HIST 536	Survey of American Indian History	3
ENGL 375A	Detective Fiction	3	HIST 538	The American West in the 20th Century	3
ENGL 375B	The American Bestseller	3	HIST 541	Modern France	3
ENGL 377	Graphic Novels	3	HIST 553	History of Mexico	3
ENGL 385H	Advanced Comp - Honors	3	HIST 559	Classical Athens	3
ENGL 517	Scriptwriting I	3	HIST 560	The Hellenistic World and Rise of Rome	3
ENGL 518	Scriptwriting II	3	HIST 562	Roman Republic	3
FA 301	An Introduction to Entrepreneurship in the Arts	3	HIST 563	Roman Empire	3
FA 310	Arts & Technology	3	HIST 566	Medieval History 500-1200	3
FREN 223	Intermediate French Readings I	3	HIST 567	Medieval History 1200-1500	3
FREN 223H	Intermediate French Readings I - Honors	3	HIST 575	Italian Renaissance	3
			HIST 576	The Reformation	3
			HIST 581	Europe 1789-1870	3
			HIST 582	Europe 1871-1945	3
			HIST 588	History of Early Russia	3

AGE 512	Diversity and Aging	3
ANTH 200	Intercultural Relations	3
ANTH 303	World Cultures	3
ANTH 305	World Archaeology	3
ANTH 307	Peoples of Africa	3
ANTH 312	Asia Pacific Cultures	3
ANTH 318	Psychological Anthropology	3
ANTH 327	Magic, Witchcraft and Religion	3
ANTH 335	Archaeology of North America	

Our advice? Go see your advisor.

The best way to stay on course toward graduation is to meet with an advisor each semester before registering for classes. Your advisor will help you in selecting and sequencing classes that meet your particular degree requirements. **To schedule a meeting, contact the advising office in the college of your major. Freshmen should contact their OneStop advisor.**

OneStop | (316) 978-3909 |